

Major and (parallel) Minor Scales

**always change articulations for each scale type (legato, staccato, etc.)*

♩ = 70

C major A natural minor

A harmonic minor sim. A melodic minor sim.

F major D natural minor

D harmonic minor D melodic minor

B-flat major G natural minor

G harmonic minor G melodic minor

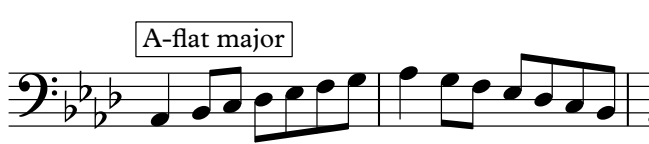
E-flat major C natural minor

C harmonic minor C melodic minor


Major and Minor Scales

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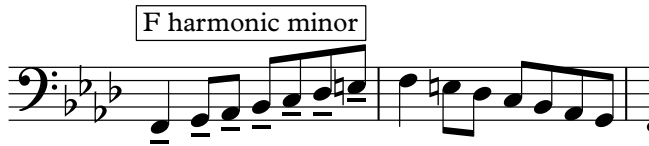
A-flat major




F natural minor



F harmonic minor



F melodic minor




D-flat major



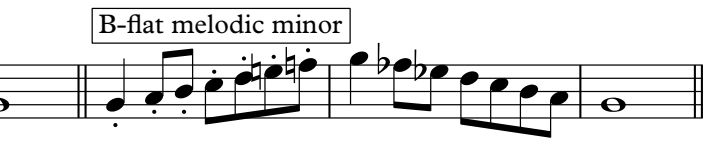
B-flat natural minor




B-flat harmonic minor



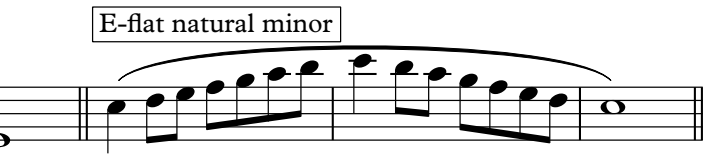
B-flat melodic minor




G-flat major



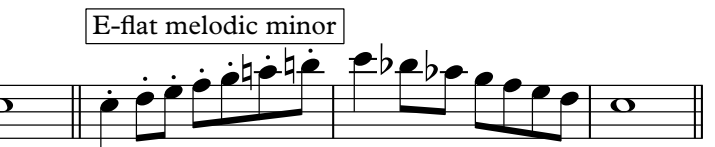
E-flat natural minor



E-flat harmonic minor



E-flat melodic minor




C-flat major




A-flat natural minor



A-flat harmonic minor

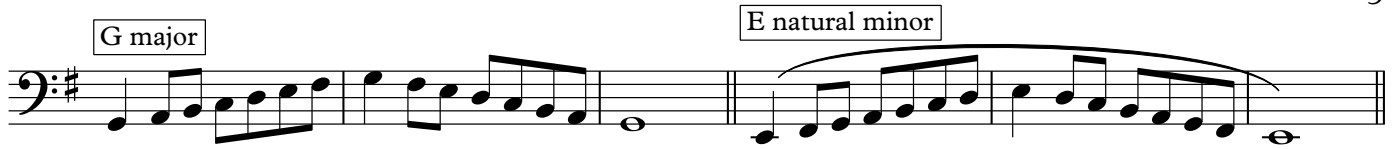


A-flat melodic minor



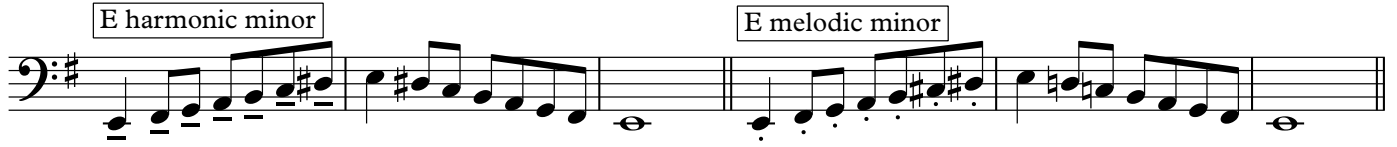
Major and Minor Scales

G major E natural minor



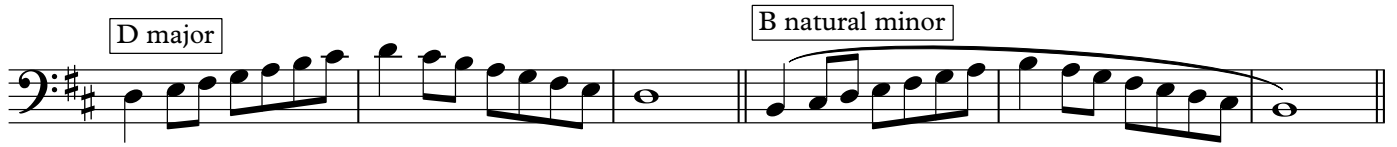
This block contains the first two scales. The G major scale is shown in bass clef with a key signature of one sharp (F#). The E natural minor scale is shown in bass clef with a key signature of one sharp (F#). Both scales are written in a single line of music, with the major scale on the left and the natural minor scale on the right.

E harmonic minor E melodic minor



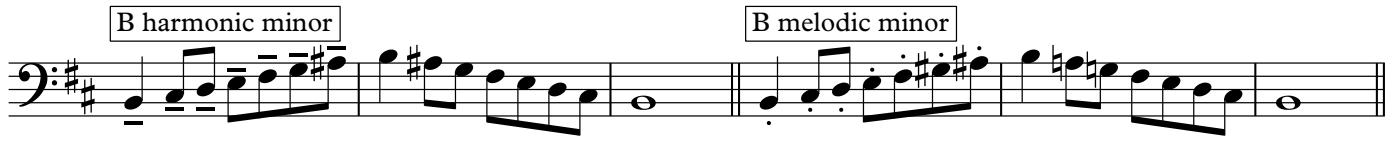
This block contains the next two scales. The E harmonic minor scale is shown in bass clef with a key signature of one sharp (F#). The E melodic minor scale is shown in bass clef with a key signature of one sharp (F#). Both scales are written in a single line of music, with the harmonic minor scale on the left and the melodic minor scale on the right.

D major B natural minor



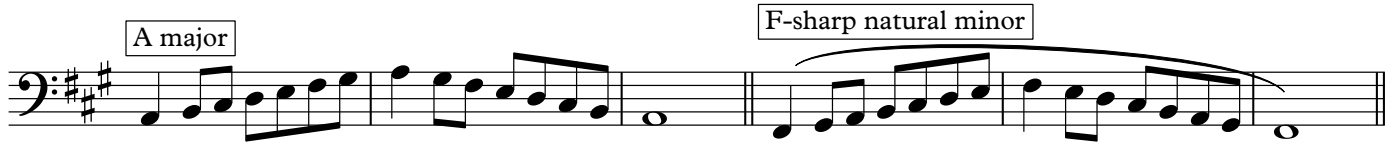
This block contains the next two scales. The D major scale is shown in bass clef with a key signature of two sharps (F# and C#). The B natural minor scale is shown in bass clef with a key signature of two sharps (F# and C#). Both scales are written in a single line of music, with the major scale on the left and the natural minor scale on the right.

B harmonic minor B melodic minor



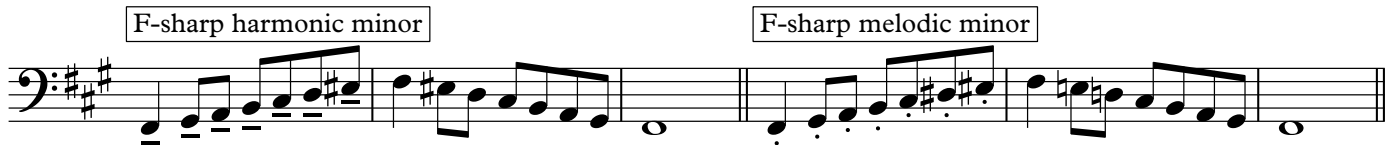
This block contains the next two scales. The B harmonic minor scale is shown in bass clef with a key signature of two sharps (F# and C#). The B melodic minor scale is shown in bass clef with a key signature of two sharps (F# and C#). Both scales are written in a single line of music, with the harmonic minor scale on the left and the melodic minor scale on the right.

A major F-sharp natural minor



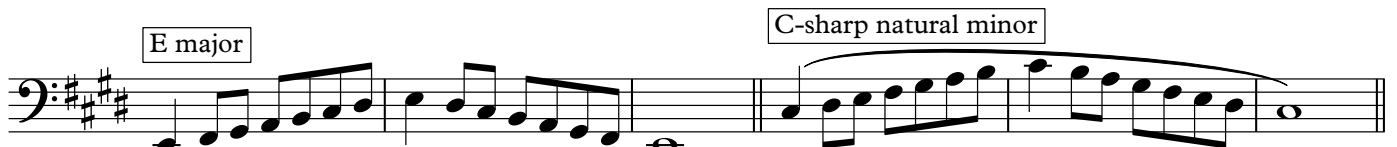
This block contains the next two scales. The A major scale is shown in bass clef with a key signature of three sharps (F#, C#, and G#). The F-sharp natural minor scale is shown in bass clef with a key signature of three sharps (F#, C#, and G#). Both scales are written in a single line of music, with the major scale on the left and the natural minor scale on the right.

F-sharp harmonic minor F-sharp melodic minor



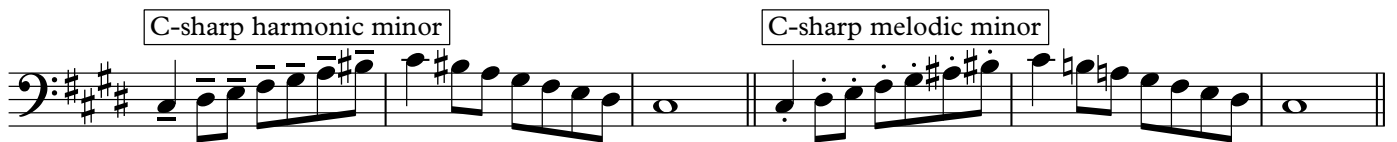
This block contains the next two scales. The F-sharp harmonic minor scale is shown in bass clef with a key signature of three sharps (F#, C#, and G#). The F-sharp melodic minor scale is shown in bass clef with a key signature of three sharps (F#, C#, and G#). Both scales are written in a single line of music, with the harmonic minor scale on the left and the melodic minor scale on the right.

E major C-sharp natural minor



This block contains the next two scales. The E major scale is shown in bass clef with a key signature of four sharps (F#, C#, G#, and D#). The C-sharp natural minor scale is shown in bass clef with a key signature of four sharps (F#, C#, G#, and D#). Both scales are written in a single line of music, with the major scale on the left and the natural minor scale on the right.

C-sharp harmonic minor C-sharp melodic minor



This block contains the final two scales. The C-sharp harmonic minor scale is shown in bass clef with a key signature of four sharps (F#, C#, G#, and D#). The C-sharp melodic minor scale is shown in bass clef with a key signature of four sharps (F#, C#, G#, and D#). Both scales are written in a single line of music, with the harmonic minor scale on the left and the melodic minor scale on the right.

Major and Minor Scales

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B major G-sharp natural minor

G-sharp harmonic minor G-sharp melodic minor

F-sharp major D-sharp natural minor

D-sharp harmonic minor D-sharp melodic minor

C-sharp major A-sharp natural minor

A-sharp harmonic minor A-sharp melodic minor

× = double sharp (two half-steps higher)