

# Lip Slur Range Exercises

To play high notes, blow **more** air and make the opening of your mouth (the "aperture") **smaller**.  
Do not use force, and be sure to rest when progress has stopped!

1.)

\*Breathe as needed for each exercise

♩ = 90 7th position

7th 6th

5th 4th

3rd 2nd

1st

2.)

♩ = 90 7th position

7th 6th

5th 4th

3rd 2nd

2nd 1st

Lip Slur Range Exercises

3.)

$\text{♩} = 65$

7th position #7 #7 #7 6th #6 #6 #6

5th #5 #5 #5 4th #4 #4 #4

3rd #3 #3 #3 2nd #2 #2 #2

1st

4.)

$\text{♩} = 90$

7th position #7 #7 6th #6 #6

5th #5 #5

4th #4 #4 3rd #3 #3

2nd #2 #2

1st

5.)

♩ = 90

7th position

#7 #7 #7 #7 #7 #7 #7

6th

#6 #6 #6 #6 #6 #6 #6

5th

#5 #5 #5 #5 #5 #5 #5

4th

#4 #4 #4 #4 #4 #4 #4

3rd

#3 #3 #3 #3 #3 #3 #3

2nd

#2 #2 #2 #2 #2 #2 #2

1st

## 6.) Warm-down

After practicing in the high register it is important to warm-down into the lower register

♩ = 90

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*